Ânia Pais

São Miguel, Azores, Portugal, 1998
Vive y trabaja entre Lisboa y Atalaia (Covilhã)

Estudios

2016-2023 Licenciada en Pintura por la Facultad de Bellas Artes de la Universidad de Lisboa, Portugal
Máster en Pintura por la Facultad de Bellas Artes de la Universidad de Lisboa, Portugal

Exposiciones individuales

2026 Começo, meio e começo, Solo Project, Galeria Belo-Galsterer, Lisboa, Portugal
2025 Shadows of the Landscape, curated by Gabriela Moldovan, Contemporar Gallery, Cluj-Napoca, Rumanía
2025 Enxoval, Segundas na Z, Galeria Zé dos Bois, Lisboa, Portugal
2023 Mover a Terra, CAU – Cortém Aldeia Urbana, Caldas da Rainha, Portugal
2023 Epígrafe, Municipal Library of Covilhã, Portugal
2023 O que ficou, curated by Inês Rebeca and Mariana Baião Santos, Espaço Cultural Mercês, Lisboa, Portugal
2023 In Perpetuum, Cisterna, Faculty of Fine Arts, University of Lisboa, Portugal
2021 In Perpetuum, Library of the Faculty of Sciences and Technology, NOVA University Lisboa, Portugal

Exposiciones colectivas

2026 - CONTEXTILE – International Contemporary Textile Art Biennial, Guimarães, Portugal
2026 - Territórios sem Fronteiras, International Art Biennial of Cerveira, Vila Nova de Cerveira, Portugal
2026 ARCO Lisboa, Galería Helena Rodrigues, Lisboa, Portugal
2026 Contemporary Estambul, Galería Francisco Fino, Turquía
2026 - PACHARAMA, Centro de Artes, Caldas da Rainh, Portugal
2025 - JOV'ARTE 2025, Galeria Vieira da Silva, Loures, Portugal
2025 - Dar a Palavra, Military Museum of Elvas, Portugal
2025 - MANIF, Coimbra Court of Appeal and Supreme Court of Justice, Portugal
2025 - BILP – Biennale Internationale du Lin de Portneuf, Québec, Canadá
2025 - Linha Ténue, Casa das Artes Bissaya Barreto, Coimbra, Portugal
2025 - Nectário, curated by Catarina Neves Ricci, PLATO, Évora, Portugal
2025 - O fio que nos une, Museum of Contemporary Art of Elva, Portugal
2024- A Casa, Festival Clarão, Lisboa, Portugal
2024 - Quimera, Festival Absurda, Arcos de Valdevez, Portugal
2024 - Bem-vindo a Casa, MAR MOTTO, 9th edition, Faro, Portugal

2024 - Sempre e Nunca Mais, curated by Ana Cachola and Tiago Candeias, Museum of Contemporary Art of Elvas, Portugal
2023 - PREMIÈRE, Centro de Arte Oliva, São João da Madeira, Portugal
2023 - Habitar o Entre, Galeria Municipal Jovem, Vila Franca de Xira, Portugal
2022 - Small Changes, Big Impact, Washington Dulles International Airport, Washington, DC, United States
2022 - PREMIÈRE, Centre d'Art Contemporain Abbaye Saint-André, Meymac, Francia
2022 - The Female Thread, Emerge Revelations in Virtual Convergence
2021 - Αδράνεια II, Hotel Bageion, Athen, Grecia
2019 - Contemporary Interventions on Memory – Dialogue and Silence, Faculty of Fine Arts, University of Lisboa, Portugal
2019 - Elogio da Matéria, Sociedade Nacional de Belas Artes, Lisboa, Portugal

Premios y becas

2025 - 2nd Prize, JOV'ARTE Young Art Biennial, Galeria Vieira da Silva, Loures, Portugal
2025 - PRIX SIMONS, BILP – Biennale Internationale du Lin de Portneuf, Québec, Canadá
2024 - Artistic Creation Grant, Fundação Calouste Gulbenkian, O gesto de fazer o ninho, Portugal
2024 - Project Rooms, Porto Photography Biennial, Portugal
2024 - PEA – Portuguese Emerging Art, Portugal
2023 -RAMA – Young Art Prize, Fundação Millennium bcp / Carpe Diem Arte e Pesquisa, Portugal

Colecciones

António Cachola Collection
Cultivamos Cultura Collection
Loures Municipal Council Collection
Porto Municipal Art Collection