

Klaas Vanhee

Ghent, Belgium, 1982

Lives and works in Ghent

Studies

2014-2015 Post-graduate residency program, HISK (Higher Institute of Fine Arts), Ghent, Belgium

2003-2005 Master Visual Arts option Painting, LUCA School of Arts, Ghent, Belgium

2003 Education program in Art, LUCA School of Arts, Ghent, Belgium

Solo shows

2019 *The way you pronounce my name*, Galeria silvestre, Madrid, Spain

2019 *Alice De Mont and Klaas Vanhee*, Galerie EL, Welle, Belgium

2017-2018 *I'll be your hill*, Galería silvestre, Madrid, Spain

2016 *Sometimes, and sometimes not*, Objectif Exhibitions, Antwerpen, Belgium

2015 *Het Kabinet*, CIAP, Hasselt, Belgium

2015 *Room*, Croxhapox, Ghent

Group shows

2020 DRAWING ROOM MADRID, with Irene González and Marta Barrenechea, represented by Galería silvestre, Madrid, Spain

2019 *Así que pasen V años*, with Marta Barrenechea, Catarina Botelho, Vicente Blanco, Gabriela Bettini, Martinho Costa, Almudena Fernández, David Fox, Irene González, Luísa Jacinto, Ella Littwitz, Gloria Martín and Germán Portal, Galería silvestre, Madrid, Spain

2019 DRAWING NOW PARIS, with Irene González, represented by Galeria silvestre, París, France

2018 *FOOD MATTERS, all you need is the lavatory*, group show curated by Croxhapox, De Vloer, Ghent

2018 *The Watercolor Room*, group show part of *Show me tomorrow, we will go there*, final show at Hisk Laureates 2018, HISK, Gante

2018 Group show and art auction at At-ONE, Brugsevaart 60, Mariakerke, Ghent

2018 ESTAMPA, with Gloria Martín, Martinho Costa and Almudena Lanceolada, represented by Galeria silvestre, Madrid, Spain

2018 DRAWING ROOM LISBOA, junto con Irene González y Martinho Costa, representado por Galeria silvestre, Lisboa

2018 *KRASJ 4*, curated by Rik De Boe, Johan De Wilde, Reinhard Doubrawa, Ninove

2018 *Inventory of all the things I stole*, at DRAWING ROOM MADRID 2018, with Irene González, representado por Galería silvestre, Madrid, Spain

2018 *20 Years NICC*, curated by Guillaume Bijl, Bouwmeesterstraat 3, Antwerpen

2018 *Minja In The Zoo, Hans Demeulenaere & Klaas Vanhee*, a printed contribution on the occasion of the opening *Inside the Belly of Monstro*, a show by Minja Gu, published in an edition of 250 copies, Citadellaan 7, Ghent

2017 *ABC Lounge Klub*, curated by ABC Klubhuis, Sint-Jacobsmarkt 59, Antwerpen

2017 *YUGEN #2*, curated by Jan Hoet Junior, with Adelheid De Witte, Adriaan Verwée, Charlie De Voet, Jeroen Frateur, Johan De Wit, Johan Gelper, Joris Van De Moortel, Karel Thienpont, Leyla Aydoslu, Manor Grunewald, Marie Cloquet, Matthieu Ronsse, Tim Onderbeke, Werner Louis Rosa and Tine Guns, Ferdinand Lousbergskaaï 21, Ghent

2017 *Tom, Jerry And Many More*, with the collective And Many More on the occasion of Etcetera V, at S.M.A.K., curated by Young Friends of S.M.A.K., Ghent

2017 *ZZAJ*, curated by VOORKAMER, CC Zwaneberg, Heist-op-den-Berg, Belgium

2017 *Bottlenecks, Loops And Many More*, with the collective And Many More at art festival Sorry, Not Sorry 2017, 019, Ghent

2017 *Onderweg*, CC Zwaneberg, Heist-op-den-Berg, Belgium

2017 *One show two show*, with Geert Marijnissen, Croxhapox, Ghent

2017 *DRAWING ROOM MADRID*, with Irene González, represented by Galería silvestre, Madrid

2016 Fund Auction Expo, Croxhapox, Ghent

2016 *Convent 22*, art auction at VAC – Virginie Lovelinggebouw, K. M., Ghent

2016 *Ladekastproject*, PHOEBUS galerie, Rotterdam, The Netherlands

2016 *Grote Prijs Ernest Albert 2016*, De Garage, Mechelen, Belgium

2016 *Dionysius' Ear*, with Ella Littwitz, Galeria silvestre, Tarragona, Spain

2016 *Field Notes and Dirty Drawings*, Z33, Hasselt, Belgium

2016 *Off Work Drawing Review*, Issue 3, exhibition and magazine, RIOT Bookshop, Ghent

2016 *WAR/PARTY*, Museumnight, Royal Army Museum, Brussels

2016 *Jo De Smet, Christian Van Haesendonck and Klaas Vanhee*, Gallery EL, Welle, Belgium

2016 *Balls & Glory*, Rodolphe Janssen Gallery, junto con Sarah Caillard, Etienne Courtois, Kasper De Vos, Douglas Eynon, Julien Goniche, Liesbeth Henderickx, Alejandra Hernandez y Sanam Khatibi, Bruselas

2015 *It takes two to make an accident*, HISK Laureates 2015, HISK (Higher Institute of Fine Arts), Ghent

2015 *And no matter that the phone is ringing...*, 6th Moscow Biennale of Contemporary Art, Special program, CCI Fabrika, Moscow, Russia

2015 *Hot House*, Spinnereirundgang Autumn, Spinnerei, Leipzig, Germany

2015 International Artist Residence, Pilotenkueche, July 3 till August 2, Spinnerei, Leipzig, Germany

2015 Hisk Open Studios, Charles de Kerchovelaan 187a, Ghent

2015 ART BRUSSELS, HISK Cafe Hisk Artists 2015, Place de Belgique, Brussels

2014 *Fallen from Grace*, junto con Emmanuel Van der Auwera y Egon Van Herreweghe, Broelmuseum, Cortrique, Belgium

2014 *Forty for the Road*, site-specific installation for art route 'Now. You are Here.', kamer XIII, Ghent

2014 Hisk Open Studios, Charles de Kerchovelaan 187a, Ghent

2014 *Artist on demand*, ART BRUSSELS, HISK Cafe, Brussels Expo (Heysel) - Halls 1 y 3 - Place de Belgique, Brussels

2014 *(Dis)orientation*, Vaartstraat 45, Brussels

2012 *Grote Prijs Tekenkunst van de Stad Ronse 2012*, CC De Ververij, Ronse, Belgium

2012 *Overview of past nine solo exhibitions*, BAVART, Ghent

Residencies

2017 *An Introduction And Many More*, residency with And Many More, WorkSpaceBrussels, Brussels

2014 *Onbetaalbaar Berchem*, residency and art auction, Cultuurcentrum, Berchem, Belgium

Publications

2018 *Minja In The Zoo*, Hans Demeulenaere & Klaas Vanhee, a printed contribution on the occasion of the opening *Inside the Belly of Monstro*, a show by Minja Gu, published in an edition of 250 copies, Ghent

2017 *Off Work Drawing Review*, issue 6, published by MER. Paper Kunsthalle, Ghent

2017 *Off Work Drawing Review*, issue 5, published by MER. Paper Kunsthalle, Ghent

2016 *Off Work Drawing Review*, issue 4, published by MER. Paper Kunsthalle, Ghent

2016 *Off Work Drawing Review*, issue 3, published by MER. Paper Kunsthalle, Ghent

2015 *Temps de vacances*, issue 2, independent editorial project, London

2015 *H ART magazine*, issue 147, Octubre 22, artist page, Antwerpen

2015 *Kluger Hans #27*, Marges, cultural magazine, Belgium