

## **Klaas Vanhee**

Ghent, Belgium, 1982

He lives and works in Ghent

### **Studies**

2014-2015 Post-graduate residency program, HISK (Higher Institute of Fine Arts), Ghent, Belgium

2003-2005 Master Visual Arts option Painting, LUCA School of Arts, Ghent, Belgium

2003 Education program in Art, LUCA School of Arts, Ghent, Belgium

### **Solo shows**

2021 You're Standing In My Garden, Galería silvestre, Madrid

2019 The way you pronounce my name, Galería silvestre, Madrid, Spain

2019 Alice De Mont and Klaas Vanhee, Galerie EL, Welle, Belgium

2017-2018 I'll be your hill, Galería silvestre, Madrid, Spain

2016 Sometimes, and sometimes not, Objectif Exhibitions, Amberes, Belgium

2015 Het Kabinet, CIAP, Hasselt, Belgium

2015 Room, Croxhapox, Ghent

### **Group shows**

2020 REENCONTRO, Galería silvestre, Madrid

2020 Drawing Room Madrid represented by Galería silvestre, Madrid

2019 Así que pasen V años, with con Marta Barrenechea, Catarina Botelho, Vicente Blanco, Gabriela Bettini, Martinho Costa, Almudena Fernández, David Fox, Irene González, Luísa Jacinto, Ella Littwitz, Gloria Martín y Germán Portal, Galería silvestre, Madrid

2019 Drawing Now Paris, represented by Galería silvestre, Paris

2018 FOOD MATTERS, all you need is the lavatory, collective exhibition curated by Croxhapox, De Vloer, Gante

2018 The Watercolor Room, collective exhibition part of Show me tomorrow, we will go there, final show at Hisk Laureates 2018, HISK, Ghent

2018 Group show and art auction At-ONE, Brugsevaart 60, Mariakerke, Ghent

2018 ESTAMPA, represented by Galería silvestre, Madrid

2018 Drawing Room Lisboa, represented by Galería silvestre, Lisbon

2018 KRASJ 4, curated by Rik De Boe, Johan De Wilde, Reinhard Doubrawa, Ninove

2018 Inventory of all the things I stole, at Drawing Room Madrid 2018, with Irene González, represented by Galería silvestre, Madrid

2018 20 Years NICC, curated by Guillaume Bijl, Bouwmeesterstraat 3, Amberes

2018 Minja In The Zoo, Hans Demeulenaere & Klaas Vanhee, a printed contribution on the occasion of the opening Inside the Belly of Monstro, a show by Minja Gu, published in an edition of 250 copies, Citadellaan 7, Ghent

2017 ABC Lounge Klub, curated by ABC Klubhuis, Sint-Jacobsmarkt 59, Amberes  
2017 YUGEN #2, curated by Jan Hoet Junior, with Adelheid De Witte, Adriaan Verwée, Charlie De Voet, Jeroen Frateur, Johan De Wit, Johan Gelper, Joris Van De Moortel, Karel Thienpont, Leyla Aydoslu, Manor Grunewald, Marie Cloquet, Matthieu Ronsse, Tim Onderbeke, Werner Louis Rosa y Tine Guns, Ferdinand Lousbergskaaï 21, Ghent  
2017 Tom, Jerry And Many More, with the collective And Many More on the occasion of Etcetera V, celebrado en S.M.A.K., curated by Young Friends of S.M.A.K., Ghent  
2017 ZZAJ, curated by VOORKAMER, CC Zwaneberg, Heist-op-den-Berg, Belgium  
2017 Bottlenecks, Loops And Many More, with the collective And Many More at art festival Sorry, Not Sorry 2017, 019, Ghent  
2017 Onderweg, CC Zwaneberg, Heist-op-den-Berg, Belgium  
2017 One show two show, with Geert Marijnissen, Croxhapox, Ghent  
2017 Drawing Room Madrid, represented by Galería silvestre, Madrid  
2016 Fund Auction Expo, Croxhapox, Ghent  
2016 Convent 22, subasta en VAC – Virginie Lovelinggebouw, K. M., Ghent  
2016 Ladekastproject, PHOEBUS galerie, Róterdam, Belgium  
2016 Grote Prijs Ernest Albert 2016, De Garage, Malinas, Belgium  
2016 Dionysius' Ear, junto con Ella Littwitz, Galería silvestre, Tarragona  
2016 Field Notes and Dirty Drawings, Z33, Hasselt, Belgium  
2016 Off Work Drawing Review, Issue 3, exposición y revista, RIOT Bookshop, Ghent  
2016 WAR/PARTY, Museumnight, Royal Army Museum, Brussels  
2016 Jo De Smet, Christian Van Haesendonck and Klaas Vanhee, Gallery EL, Welle, Belgium  
2016 Balls & Glory, Rodolphe Janssen Gallery, with Sarah Caillard, Etienne Courtois, Kasper De Vos, Douglas Eynon, Julien Goniche, Liesbeth Henderickx, Alejandra Hernandez y Sanam Khatibi, Brussels  
2015 It takes two to make an accident, HISK Laureates 2015, HISK (Higher Institute of Fine Arts), Ghent  
2015 And no matter that the phone is ringing..., 6th Moscow Biennale of Contemporary Art, Special program, CCI Fabrika, Moscow, Russia  
2015 Hot House, Spinnereirundgang Autumn, Spinnerei, Leipzig, Germany  
2015 International Artist Residence, Pilotenkueche, July 3 till August 2, Spinnerei, Leipzig, Germany  
2015 Hisk Open Studios, Charles de Kerchovelaan 187a, Ghent  
2015 ART BRUSSELS, HISK Cafe Hisk Artists 2015, Place de Belgique, Brussels  
2014 Fallen from Grace, junto con Emmanuel Van der Auwera y Egon Van Herreweghe, Broelmuseum, Cortrique, Belgium  
2014 Forty for the Road, instalación site-specific para la ruta 'Now. You are Here.', kamer XIII, Ghent  
2014 Hisk Open Studios, Charles de Kerchovelaan 187a, Ghent  
2014 Artist on demand, ART BRUSSELS, HISK Cafe, Brussels Expo (Heysel) - Halls 1 y 3 - Place de Belgique, Brussels  
2014 (Dis)orientation, Vaartstraat 45, Brussels  
2012 Grote Prijs Tekenkunst van de Stad Ronse 2012, CC De Ververij, Ronse, Belgium  
2012 Overview of past nine solo exhibitions, BAVART, Ghent

## **Residencies**

2017 An Introduction And Many More, residency with And Many More, WorkspaceBrussels, Brussels

2014 Onbetaalbaar Berchem, residency and art auction, Cultuurcentrum, Berchem, Belgium

## **Publications**

2018 Minja In The Zoo, Hans Demeulenaere & Klaas Vanhee, a printed contribution on the occasion of the opening Inside the Belly of Monstro, a show by Minja Gu, published in an edition of 250 copies, Ghent

2017 Off Work Drawing Review, issue 6, published by MER. Paper Kunsthalle, Ghent

2017 Off Work Drawing Review, issue 5, published by MER. Paper Kunsthalle, Ghent

2016 Off Work Drawing Review, issue 4, published by MER. Paper Kunsthalle, Ghent

2016 Off Work Drawing Review, issue 3, published by MER. Paper Kunsthalle, Ghent

2015 Temps de vacances, issue 2, independent editorial project, London

2015 H ART magazine, issue 147, Octobre 22, artist page, Antwerpen

2015 Kluger Hans #27, Marges, cultural magazine, Belgium