

## **Luísa Jacinto**

Lisbon, Portugal, 1984

Lives and works in Lisbon

### **Education**

2017 Maumaus. Independent Study Programme, Lisbon, Portugal.

2002/07 MA Fine Art at the Central Saint Martins – Byam Shaw School of Art London, United Kingdom – with Trask Fund Scholarship.

2002/07 5 year BA in Fine Arts. Painting, Faculdade de Belas Artes da Universidade de Lisbon, Portugal.

### **Solo exhibitions - selection**

2019 Stone-Veil. Artworks Alvalade, in partnership with AiR351, Lisbon, Portugal.

2018 We had the experience but missed the meaning. Curated by Sérgio Fazenda Rodrigues, galería Silvestre, Madrid, Spain.

2018 Podemos sempre fugir de carro/We can always escape in the car Fundação Portuguesa das Comunicações, with Galeria Bessa Pereira, Lisbon, Portugal.

2017 No one knows. 5/5 Five Artists Five Project Rooms, Faculdade de Ciências Humanas da Universidade Católica Portuguesa - Lisbon, Portugal.

2016 Casa. Greenhouse programme at Casa-Museu Medeiros e Almeida, Lisbon, Portugal.

2016 An instant of this Galería silvestre, Madrid, Spain.

2015-2016 The smell of the shadow, Galería silvestre, Tarragona, Spain.

2015 Os dias lentos. Museu Nogueira da Silva, Braga, Portugal.

2015 Work in Space. Carpe Diem - Arte e Pesquisa, Lisbon, Portugal.

2012 O lugar mais perto/The nearest place. Galeria Alecrim50, Lisbon, Portugal.

2012 Basta um só dia/A single day is enough. Museu Carlos Machado, curated by João Miguel Fernandes Jorge, Ponta Delgada, Azores, Portugal.

2011 Um desejo impune/Unpunished desire. Galeria Alecrim 50, Lisbon, Portugal.

2010 Things change quickly. Espaço Avenida 211, Lisbon, Portugal.

### **Collective exhibitions - selection**

2021 Painting: Observation Field, curated by João Pinharanda, Cristina Guerra Contemporary Art, Lisbon, Portugal.

2021 Oscillation Isolation Outono Projects, New York, U.S.A.

2021 Centro de Artes e Criatividade Torres Vedras, Art commission of CAC Museum, Torres Vedras, Portugal.

2020 O que não temos podemos criar solo project Battlefield, curated by PADA Studios, Barreiro, Portugal.

2019 A Play of Boundaries, curated by Maria do Mar Fazenda, Manuela Pedrón Nicolau and Jaime González Cela, Galeria Carlos Carvalho, Lisbon, Portugal.

2019 A Wake, Outono Projects, Lisbon, Portugal.

2019 PADA, ASG Gallery, curated by PADA Studios, London, United Kingdom.

2019 Cave dos Sonhos Esquecidos – Vestíbulo with Lauren Moya Ford, curated by José Almeida Pereira, Aartes – Pavilhão Mota-Galiza, Porto, Portugal.  
2019 WAIT curated by Orlando Franco, Museu Coleção Berardo, Lisbon, Portugal.  
2019 Stray Gods organized by Marta Mestre and Gonçalo Pena, Galeria Graça Brandão, Lisbon, Portugal.  
2018 Saudade, China & Portugal - Contemporary Art Exhibition, curated by Yuko Hasegawa, produced by the Fosun Foundation, , Museu Coleção Berardo, Lisbon, Portugal.  
2018 Victória sobre o Sol - from black square to loophole, curated by António Olaio and Pedro Pousada, Colégio das Artes, Coimbra, Portugal.  
2018 Saudade, Unmemorable place in time – China-Portugal Contemporary Art, curated by Yuko Hasegawa, Fosun Foundation at The Bund, Shanghai, China.  
2017 O Tempo inscrito. Memória, Hiato e Projecção: Obras da Colecção de Arte Contemporânea Figueiredo Ribeiro, curated by Sérgio Fazenda Rodrigues, quARTel, Abrantes, Portugal.  
2015 Pontos Colaterais - Coleção Arte Contemporânea Arquipélago, uma seleção, curated by João Silvério - FLAD, Ribeira Grande, S. Miguel, Azores, Portugal.  
2014 Projecto Correspondência. 4a edição, Espai Mallorca, Barcelona, Spain.  
2014 Largo Tempo, curated by João Miguel Fernandes Jorge, Museu Carlos Machado, Ponta Delgada, Portugal.  
2013 17.a Bienal de Cerveira. Vila Nova de Cerveira, Portugal.  
2012 Summer Night Series at Union Square Park, curated by Arte Institute, with Andrea Bianconi and Mark Bolotin, New York, U.S.A.  
2010 Krik Festival. Video Screenings, Croacia.  
2010 (D)Fefv Festival of Experimental Film and Video. KRK, Croacia.  
2010 Process and Transfiguration, curated by João Miguel Fernandes Jorge, Casa da Cerca, Almada, Portugal.  
2009 17 ingredients – Measures of Autonomy, curated by Shama Khanna and Blanche Craig, Studio One, London, United Kingdom.

## **Collections – selection**

Fundação Calouste Gulbenkian, Lisboa, Portugal  
Colecção Figueiredo Ribeiro, Portugal  
Colecção Teixeira de Freitas – Madeira Corporate Services, Portugal  
Fundação Portuguesa das Comunicações, Lisboa, Portugal  
Arquipélago, Centro de Artes Contemporâneas/Colecção Governo dos Açores, Portugal Artworks Collection, Portugal  
Outono Projects Collection, USA  
Torres Vedras Municipality Collection, Portugal