

Rebecca Glover

Londres, 1984

Vive y trabaja en Londres

Estudios

2017-18 Postgrado europeo en Artes Sonoras (EPAS), Bélgica

2013-15 Alt MFA, Peer-led Alternative Master en Bellas Artes, Londres

2009 Licenciada con honores en Diseño y Pintura, Edimburgo College of Art

2005-06 Diploma de pintura, St Oswald's School of Painting, Londres

Exposiciones individuales

2023 A walking assemblage (working title) - performance and foley workshop, DIVFUSE, Londres

2022 To the edge of what I wasn't, I was - online ambisonic sound piece for Thames Submarine

2021 To the Edge of What I wasn't, I was - Solo Exhibition, Galería silvestre, Madrid

Performance in collaboration with Claire Nichols Galería silvestre, Madrid

2020 Summer PULSE I - Online Performance for C O M (E) P U L S I V E's PULSE channel

Sounding Objects - Performance Lecture for Auralities, CRASSH, Cambridge University

2019 Borderland - Performance for Concert Dispêres, Concots, Francia

Fluid Bodies IV - Performance for Oscillation Festival, Q-02, Brussels, Bélgica

Standing in its own time [000] - Solo Exhibition, York Art Gallery, UK

Standing in its own time [00] - Radio Broadcast, BBC Radio 3 Late Junction

Standing in its own time [00] - Performance in Collaboration with Absruckt Ensemble and Kammer Klang, Cafe Oto, Londres

Standing in its own time [0] - Performance in Collaboration with Contrechamps Ensemble and Kammer Klang, Geneva

2018 Fluid Bodies III - Performance installation, EPAS Graduate Exhibition, Gante, Bélgica

Fluid Bodies II - Performance at De Bijloke Muziekcentrum, Gante, Bélgica

2017 Fluid Bodies I - Performance at Gouvernement, Ghent, Belgium

Acoustic Mirrors - SLABS Performance at Diaspore Space, Londres

SLABS - Performance and album launch at Florence Trust, Londres

Sonic Objects - Performance at Florence Trust, Londres

2016 Radiophrenia - Radio Broadcast of Too Hot and You Cannot Step into the same river twice, CCA Glasgow

Slab - Site specific performance, Rhôd in Roath, Cardiff

Awaiting Breath - Installation, Chisenhale Studios, Londres

2014 A Major Evolutionary Blunder, Apparent Daze - Interactive installation, Chisenhale Studios, Londres

2013 Pioneer - Performance and installation, Chisenhale Studios, Londres
Tangle - Performance and installation, Studio 4 Project Space, Chisenhale Studios,
Londres
2012 Space Invader – Solo Exhibition, Goat Major Projects, Cardiff

Exposiciones colectivas

2024 Notes from the Studio: On walking assemblages, messiness and the auditory x-ray -
Publication, The Soundtrack, Special Issue on Foley: Poetics, Politics, Philosophy
2022 A Row of Trees - online publication with SARU presenting research for To the edge
of what I wasn't, I was
To the edge of what I wasn't, I was - online ambisonic sound piece for C O M (E) P U L S I
V E's Spring PULSE 2022
2019 COM(E)PULSIVE - Night of Sounds - Rue de la Senne, Brussels, Bélgica
Awkward Flows - Performance in collaboration with Fritha Jenkins, Iklectic, Londres
PLANTSEX - Live Foley for Alex Cecetti's Belladonna, Serpentine Gallery
2018 Sounding Objects - Performance in collaboration with Fritha Jenkins, Pump House
Gallery, Londres
Ménilmontant - Live Foley for Dimitri Kirsanoff's Ménilmontant, Yorkshire Silent Film
Festival
2017 SLABS - Collaboration in Question - Performance featuring Fritha Jenkins, ASC
Gallery, Londres
Shapeshifting - tactics to combat drowning - 3 woman show, Hewing Wittare Project
Space, Londres
Summer Show - End of Residency Show, Florence Trust, Londres
Oh Dear - Online exhibition at <http://isthisit.com/>
HOUSERULES of HAGE - Sound installation with Rabih Hage's furniture collection,
Londres
Florence Trust Winter Open - Florence Trust, Londres
2016 [in the mouth] skltloctloctlo - Performance and installation in collaboration with
Fritha Jenkins, Chisenhale Dance Space, Londres
[without voice] nlaaamnlaaanthla - Performance in conjunction with Fritha Jenkins, APT
Studios, APT Live, Deptford-X, Londres
To Be Converted - Installation of audio work You Cannot Step into the same river twice
2016 at Bread and Jam V, Londres
2015 Audible Structures - Radio Broadcast Commission on Project Radio for British Art
Show, Leeds. Made in collaboration with artists Fritha Jenkins and David MacDiarmid
Pre- Existing Thing - Guest Projects, Londres
Alt MFA INternational Jamboree - Guest Projects, Londres
2014 Unperforming 3 - Performance Lecture, Floating Island Gallery, Londres

Please Stand By - Film screening Behind closed Eyes, Chisenhale Studios Of This Earth - Exhibition, Yarrow Gallery, UK
Art Licks Weekend, AltMFA feed - Performance, Bermondsey, Londres
In Search of The Miraculous - Exhibition, Floating Island Gallery, London Technopolis,
Behind Closed Eyes - Exhibition, Departure Foundation, Londres
2012 System of Objects - Installation commissioned by Departure Foundation, Londres
2012 At Play 4 - Installation commissioned by Outie Remes, OVADA, Oxford
2012 Boeing Way to Gas Street - Exhibition, Departure Foundation, Birmingham

Residencias

2016 SHELF Artists Residency, Snowdonia National Park, Gales
2016 Rhôd Artist Camp residency in Melin Glonc, Gales
2015 Popty International Triangle Trust workshop and residency, Carmarthenshire, Gales
2015 Chisenhale Studio 4 Residency - Expedition to the Icebergs, collaboration with Fritha Jenkins and David MacDiarmid
2015 Bread and Jam Micro Residency, Londres
2014 Floating Island Gallery residency award, Isle of Dogs, Londres
2013 The Bothy Project artists residency, Escocia
2012 Departure Foundation Studio Award and Residency

Curadora

2015-2016 Bread and Jam - a series of micro-residencies and exhibitions in a house in Brockley, Londres
2014-2017 Please Stand By - of artists film, performance and sound events in partnership with Chisenhale Studios, Chisenhale Dance Space, The Art Academy, Londres