

**Rebecca Glover**

London, 1984

She lives and works in London

**Studies**

2017-18 European Postgraduate in Arts in Sound (EPAS), Belgium

2013-15 Alt MFA, Peer-led Alternative Masters in Fine Arts, London

2009 BA (Hons) Drawing and Painting, Edinburgh College of Art

2005-06 Painting Diploma, St Oswald's School of Painting, London

**Solo shows**

2023 A walking assemblage (working title) - performance and foley workshop, DIVFUSE, London

2022 To the edge of what I wasn't, I was - online ambisonic sound piece for Thames Submarine

2021 To the Edge of What I wasn't, I was - Solo Exhibition, Galeria Silvestre, Madrid

Performance in collaboration with Claire Nichols Galeria Silvestre, Madrid

2020 Summer PULSE I - Online Performance for C O M (E) P U L S I V E's PULSE channel

Sounding Objects - Performance Lecture for Auralities, CRASSH, Cambridge University

2019 Borderland - Performance for Concert Dispêres, Concots, France

Fluid Bodies IV - Performance for Oscillation Festival, Q-02, Brussels, Belgium

Standing in its own time [000] - Solo Exhibition, York Art Gallery, UK

Standing in its own time [00] - Radio Broadcast, BBC Radio 3 Late Junction

Standing in its own time [00] - Performance in Collaboration with Absruckt Ensemble and Kammer Klang, Cafe Oto, London

Standing in its own time [0] - Performance in Collaboration with Contrechamps Ensemble and Kammer Klang, Geneva

2018 Fluid Bodies III - Performance installation, EPAS Graduate Exhibition, Gent, Belgium

Fluid Bodies II - Performance at De Bijloke Muziekcentrum, Gent, Belgium

2017 Fluid Bodies I - Performance at Gouvernement, Ghent, Belgium

Acoustic Mirrors - SLABS Performance at Diaspore Space, London

SLABS - Performance and album launch at Florence Trust, London

Sonic Objects - Performance at Florence Trust, London

2016 Radiophrenia - Radio Broadcast of Too Hot and You Cannot Step into the same river twice, CCA Glasgow

Slab - Site specific performance, Rhôd in Roath, Cardiff

Awaiting Breath - Installation, Chisenhale Studios, London

2014 A Major Evolutionary Blunder, Apparent Daze - Interactive installation, Chisenhale Studios, London

2013 Pioneer - Performance and installation, Chisenhale Studios, London  
Tangle - Performance and installation, Studio 4 Project Space, Chisenhale Studios, London  
2012 Space Invader – Solo Exhibition, Goat Major Projects, Cardiff

## **Group shows**

2024 Notes from the Studio: On walking assemblages, messiness and the auditory x-ray - Publication, The Soundtrack, Special Issue on Foley: Poetics, Politics, Philosophy  
2022 A Row of Trees - online publication with SARU presenting research for To the edge of what I wasn't, I was  
To the edge of what I wasn't, I was - online ambisonic sound piece for C O M (E) P U L S I V E's Spring PULSE 2022  
2019 COM(E)PULSIVE - Night of Sounds - Rue de la Senne, Brussels, Belgium  
Awkward Flows - Performance in collaboration with Fritha Jenkins, Iklectic, London  
PLANTSEX - Live Foley for Alex Cecetti's Belladonna, Serpentine Gallery  
2018 Sounding Objects - Performance in collaboration with Fritha Jenkins, Pump House Gallery, London  
Ménilmontant - Live Foley for Dimitri Kirsanoff's Ménilmontant, Yorkshire Silent Film Festival  
2017 SLABS - Collaboration in Question - Performance featuring Fritha Jenkins, ASC Gallery, London  
Shapeshifting - tactics to combat drowning - 3 woman show, Hewing Wittare Project Space, London  
Summer Show - End of Residency Show, Florence Trust, London  
Oh Dear - Online exhibition at <http://isthisit.com/>  
HOUSERULES of HAGE - Sound installation with Rabih Hage's furniture collection, London  
Florence Trust Winter Open - Florence Trust, London  
2016 [in the mouth] skltloctloctlo - Performance and installation in collaboration with Fritha Jenkins, Chisenhale Dance Space, London  
[without voice] nlaaamnlaaanthla - Performance in conjunction with Fritha Jenkins, APT Studios, APT Live, Deptford-X, London  
To Be Converted - Installation of audio work You Cannot Step into the same river twice 2016 at Bread and Jam V, London  
2015 Audible Structures - Radio Broadcast Commission on Project Radio for British Art Show, Leeds. Made in collaboration with artists Fritha Jenkins and David MacDiarmid  
Pre- Existing Thing - Guest Projects, London  
Alt MFA INternational Jamboree - Guest Projects, London  
2014 Unperforming 3 - Performance Lecture, Floating Island Gallery, London  
Please Stand By - Film screening Behind closed Eyes, Chisenhale Studios  
Of This Earth - Exhibition, Yarrow Gallery, UK  
Art Licks Weekend, AltMFA feed - Performance, Bermondsey, London

In Search of The Miraculous - Exhibition, Floating Island Gallery, London  
Technopolis, Behind Closed Eyes - Exhibition, Departure Foundation, London  
2012 System of Objects - Installation commissioned by Departure Foundation, London  
2012 At Play 4 - Installation commissioned by Outie Remes, OVADA, Oxford  
2012 Boeing Way to Gas Street - Exhibition, Departure Foundation, Birmingham

## **Residencies**

2016 SHELF Artists Residency, Snowdonia National Park, Wales  
2016 Rhôd Artist Camp residency in Melin Glonc, Wales  
2015 Popty International Triangle Trust workshop and residency, Carmarthenshire, Wales  
2015 Chisenhale Studio 4 Residency - Expedition to the Icebergs, collaboration with Fritha Jenkins and David MacDiarmid  
2015 Bread and Jam Micro Residency, London  
2014 Floating Island Gallery residency award, Isle of Dogs, London  
2013 The Bothy Project artists residency, Scotland  
2012 Departure Foundation Studio Award and Residency

## **Curating**

2015-2016 Bread and Jam - a series of micro-residencies and exhibitions in a house in Brockley, London  
2014-2017 Please Stand By - of artists film, performance and sound events in partnership with Chisenhale Studios, Chisenhale Dance Space, The Art Academy, London.