

Ella Littwitz

Israel, 1982

## Everybody knows that the boat is leaking

When the mosaic in Lod was lifted, a footprint appeared: that of someone who had been there in the 3<sup>rd</sup> century, busy laying the tesserae that decorate the floor of this patrician house. The base of the mosaic, which was discovered by chance, revealed the negative of a foot. What literally appeared was a trace of the process, opened up like a book. Here a roll, displayed in this gallery, has the words of a lament: *in situ, ex situ, non situ...* A captive soul and a defenceless lion confront each other, back to front, so that we can see and read them in an intervening moment. The two figures, both turned to stone and made of fragments, are ready to be transported while moving – as metaphors in a literal sense – from one possible reading to another, from the roots to the tips of a story already told a thousand times, now starting again. A story that everybody knows and which seems to have no beginning or end.

On the walls are floor tiles made from dislodged geometrical fragments... First came decoration, as Alois Riegl would have said. More, similarly domestic remnants, and also out of place. Again they are metaphors, this time of a similarly contemporary reality although more recent: from the Greek, Roman and Ottoman colonies to the capitalist ones. Construction, deconstruction, "gentrification"... The sea as backdrop. The bloodstained, ancient Mediterranean in which we try to rapidly wash out everything that dirties and irritates in the short-term. But the waves cast back what they cannot digest. Ulysses must return and thus complete the journey. In the same way, the remains of the construction boom are washed up on shore, and Ella Littwitz is there to collect them and use them to weave a new floor that will hold us up, as everybody knows how things stand, but we keep hoping for a better world.

Yara Sonseca Mas

# Ella Littwitz

Life and work in Tel Aviv

## Solo Shows

2016

Divisi (Duo with Benjamin Verhoeven), De Bijloke, Gent, Belgium

Dionysius' Ear (Duo with Klaas Vanhee), Galeria silvestre, Tarragona, Spain

Tomograma, curated by Seamus Kealy, Salzburger Kunstverein, Austria

2015

Hedgehogs see everything in yellow, Galeria silvestre, Madrid, Spain

MONOLITH, Galeria silvestre, Tarragona, Spain

2014

The Most Promising Artist Award Exhibition, curated by Matan Daube Fresh paint 7, Tel Aviv, Israel,

2012

SIRIUS, curated by Taly Cohen-Garbuz, Tivon gallery, Israel

## Group Shows

2016

"Mother, I have reached the land of my dreams", curated by Alona Harpaz and Sharon Horodi, ID Festival Berlin 2016 With CIRCLE1, Berlin, Germany

Fragmented Time, curated by Rachel Monosov, Catinca Tabacaru Gallery, NYC, NY

Regard partagés. d'Ensoir à Tuymans: coup d'oeil sur une collection privée, curated by Hans Martens, Marthe Donas Museum, Itre, Belgium

Do You Speak Synergy? curated by Denis Maksimov, Harlan Levey projects, Brussels, Belgium

2015

It takes two to make an accident, Curated by Selen Ansen, HISK laureates 2015, Gent, Belgium

Freitag, der 13. // יום שישי ה-13, Curated by Hannah Beck-Mannagetta Circle 1, Berlin, Germany

And no matter that the phone is ringing, curated by Oleg Matrokhin, co curator Elena Kuprina-Lyakhovich, CCI Fabrika, Special Program, the 6th Moscow Biennial, Russia

Solid | Tivon gallery, Israel | curated by Taly Cohen-Garbuz

Gatherer / Nonfunctional Display | Jerusalem Artists' house, Israel | curated by Tali Ben- Nun

2014

Back to Berlin | Re-view | Herzliya Museum of Contemporary Art, Israel | curated by Dr. Aya Lurie, Tal Bechler, Ghila Limon

ITINERARIOS | XX Becas de Artes Plásticas | Santander, Spain.

The International Photography Festival | Israel | curated by Assaf Shaham

2012

NO OK | Stadtbad Oderberger, Berlin

Cabinets of Wonder in Contemporary Art – From Astonishment to Disenchantment, Herzeliya museum of contemporary art, Israel | curated by D. Levin, G. Limon, D. Kaufmann

Der Zweite Blick | Berlin Jüdisches Gemeindehaus Gallery, Germany | curated by Susanne Hinrichs

2011

12th ISTANBUL BIENNIAL | Turkey | curated by Adriano Pedrosa & Jens Hoffmann

Beauty | Florentin 45 Gallery, Tel Aviv | curated by Roi Kuper

METAKOM ... yet the sea is not full... | a Schir project: Kunstverein Kreis Gütersloh, Germany

Raumordnung | Gesellschaft für urbane Kunst und Gestaltung, Krefeld, Germany

Kunstverein Kreis Soest | Soest, Germany

Terror: Artists Respond | Industry City Gallery, Brooklyn, NY | curated by C. Evans & Y. Verwer

2010

Selected Graduated from fine arts Academies | Tel Hai Museum, Israel

HomeBase V, Berlin

100 JAHRE JUNG | UDK, Berlin, Germany

2009

100 Years of Dialogue through Art | Orangerie du Senate, Luxembourg Gardens, Paris, France

curated by Yona Fischer

David and the Girls | POV: The Israeli Photography Festival, Tel-Aviv, Israel | curated by David Adika