

Marta Barrenechea/ Vicente Blanco/ Salvador Cidrás/ Irene González/ Ella Littwitz

METANOIA

21.02 - 18.03.2023

*"my eyes have forgotten what they saw at
that time, but my body still remembers it"*

J.Pallasmaa

It seems that we do not live in times that allow us to retrace the path we are following or the decisions we are making and which are constituting us as we gradually and docilely accept an almost martial order that is condemned to only one direction and any possible small pause, rest or doubt would seem to be a lack of decision, efficiency or conformism. The present time is sustained in a void that always becomes a promise of the future, thus perpetuating us in a continuous uneasiness and discomfort, in a form of contemporary tragedy.

In the collective exhibition METANOIA, curated by Salvador Cidrás and in which are participating the artists **Marta Barrenechea, Vicente Blanco, Salvador Cidrás, Irene González** and **Ella Littwitz**, each one of them addresses and proposes, from different spheres, possible ways and forms of retracing. Their works almost always invite us from the margins, the silence, the crossed desire, the absent, the litany, the materiality of light, the outsider, the expectation, the biophilic beauty and the everyday; a "re-weaving", a new fragility, a collective memory from where we can disregard without guilt or regret and where the "flesh of the world" becomes a continuous corporeal experience. Their works encourage us to an approach that links us emotionally and almost necessarily by the way of atmospheric intelligence.

Pep A. Clua Monreal