

## Reencontro (Reencounter)

Group show  
11.06 – 31.07-2020

Andrey Akimov, Marta Barrenechea, Vicente Blanco, Catarina Botelho, Martinho Costa, Irene González, Luísa Jacinto, Almudena Lanceolada, Gloria Martín and Klaas Vanhee.

Galeria silvestre has the pleasure of concluding the season with *Reencontro* (Reencounter), a collective exhibition gathering each of the artists of the gallery. Eager to reunite after this difficult period in which the artistic forms have vigorously circulated in the net, this reunion proclaims with optimism a great desire for being *present*. Not just returning to a properly *present* state, but to attract the *presences* that accompany us and the works, which we have carefully chosen to retake, step by step, this necessary return to normality. With those presences, bodies and people which are essential to the reencounter, not to say the art.

In this exhibition, the visitors will find ten works which have not been previously shown in the gallery space. Their reunion marks a sign of the multidisciplinary character that we have projected since our beginnings, always taking painting as the cornerstone of the rest of possible forms.

Most of the works present signs of natural elements or landscapes, when they do not refer to certain traces of the human, or both at the same time. All of them shape an idyllic space now possible, to which we aspire to address as soon as possible.

Our journey begins wearing some boots full of memories, like the ones Klaas Vanhee would sculpt – *The shoes my father bought when he was thirty five* –, and abandoning the quiet and enigmatic rooms of Irene González – *Díptico* – to jump into the new outer life that now seems so strange to us. We sit under a big tree whose burning shadow would be captured by Catarina Botelho – *A sombra do sol #5*–. While we drop our body on stones or maybe even volumetric fossils of Andrey Akimov – *Fossil nº 6* –, that have been in charge of capturing the land's memory in their reliefs while we were absent, a wild honeycomb weaved by Almudena Lanceolada – *Panal salvaje* – startles us to remind us that we have to keep walking. We take the green, indeterminate, subjective paths of Marta Barrenechea – *Sin título* –, following the steps of some marbled sphere-stones that Gloria Martín has poured on the ground to show us the way – *Bodegón Piedra (series of 8)*. While this spherical still life keeps rolling through the urban landscapes of Martinho Costa – *Chão*–, we forget that we have indeed reached our destination: *La invasión ensayada* (The rehearsed invasion) that Vicente Blanco anticipated, of the streets, parks, squares... where we can try again the reckless task of caressing our faces with tenderness, staying this long-awaited and beautiful gesture forever in our memories, as is it was a painting by Luísa Jacinto – *Fond*–.

Andrey Akimov, Marta Barrenechea, Vicente Blanco, Catarina Botelho, Martinho Costa, Irene González, Luísa Jacinto, Almudena Lanceolada, Gloria Martín y Klaas Vanhee build today the way back, a path that does not intend to stop, but to continue with more strength and confidence than ever to meet new and well-known eyes; yours.

Alba Raja